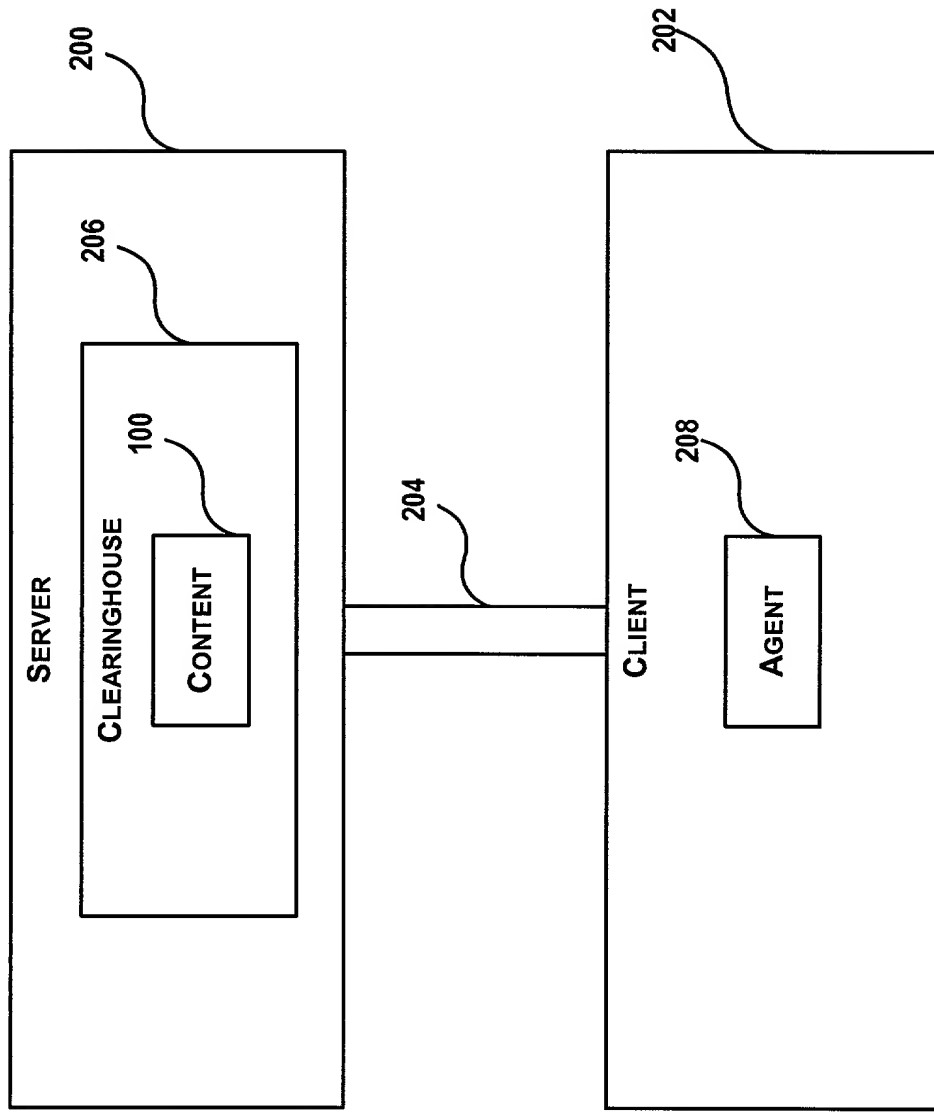
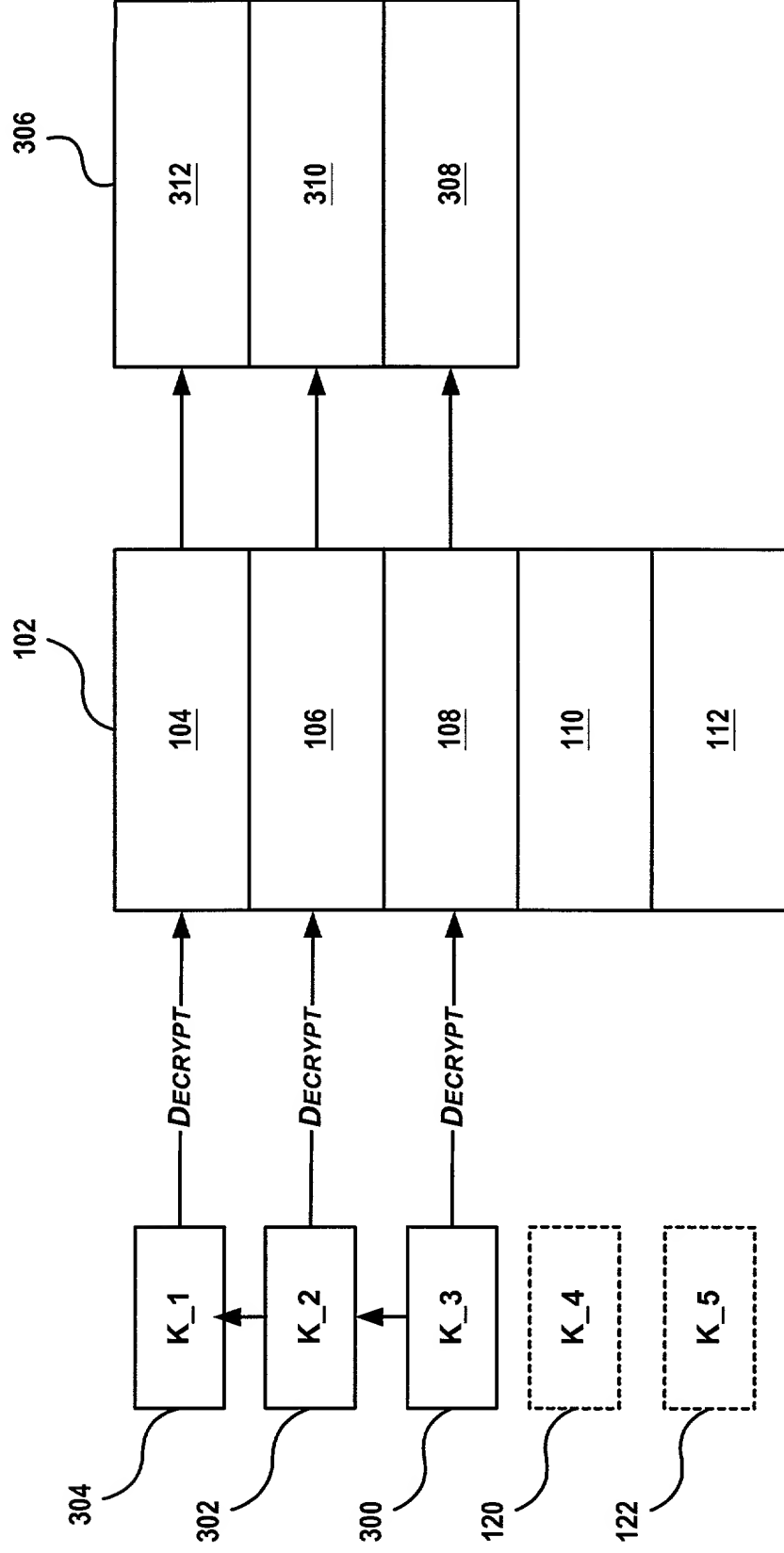


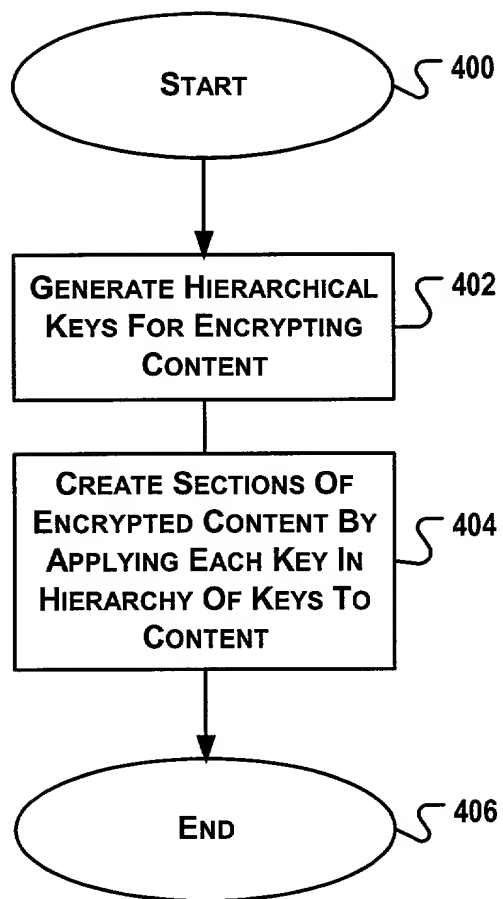
**FIG. 1**



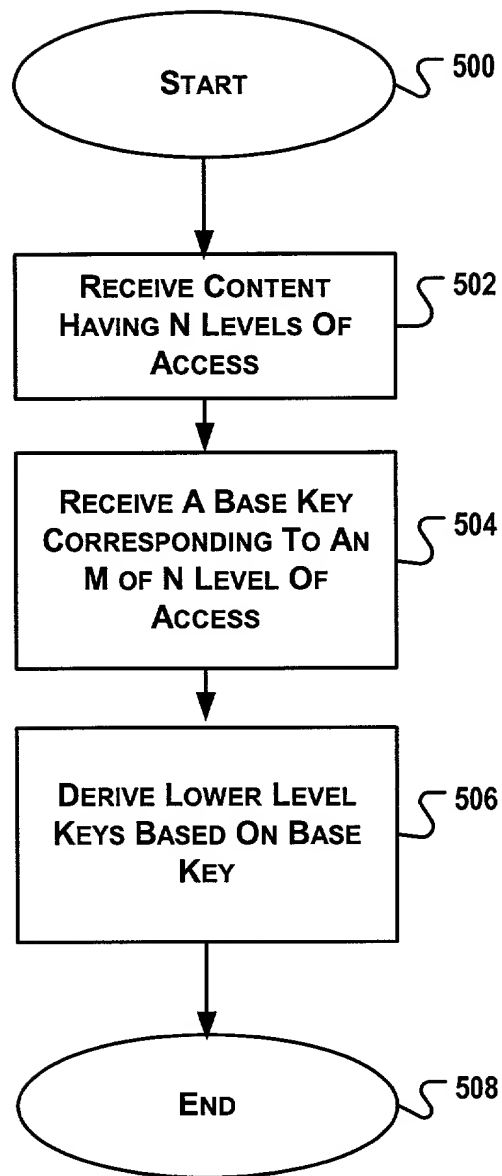
**FIG. 2**



**FIG. 3**



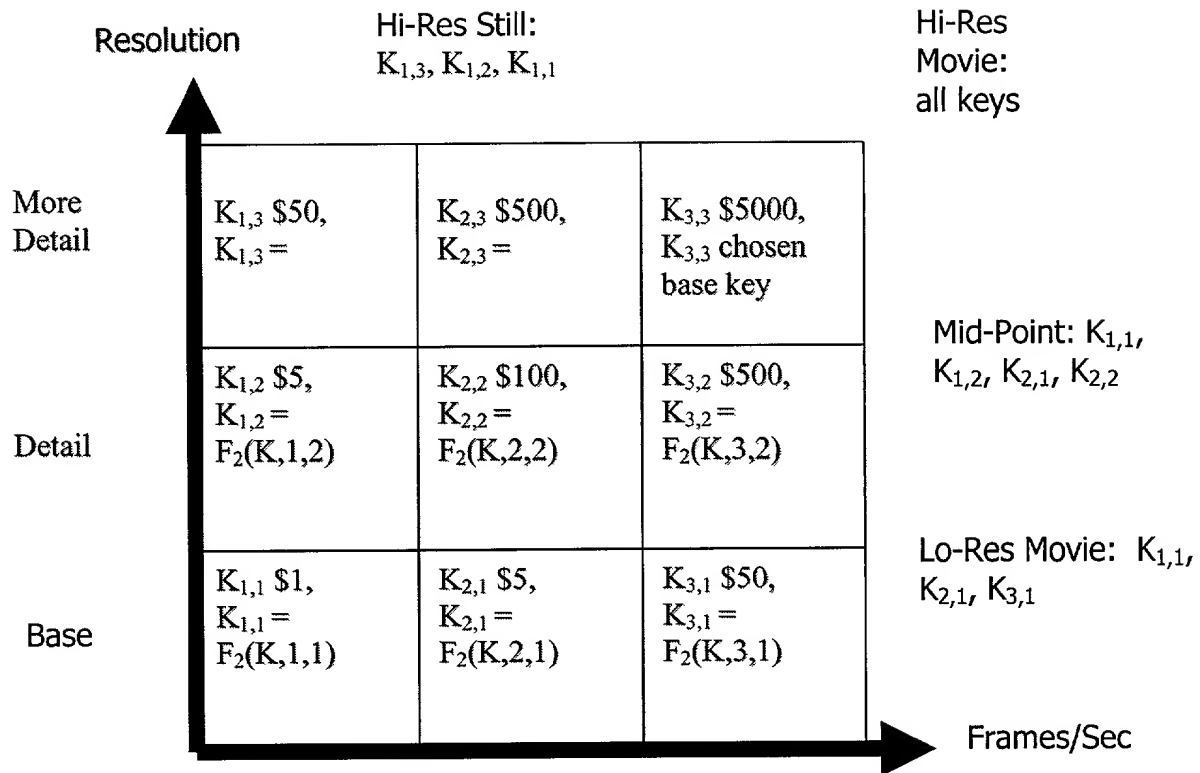
**FIG. 4**



**FIG. 5**

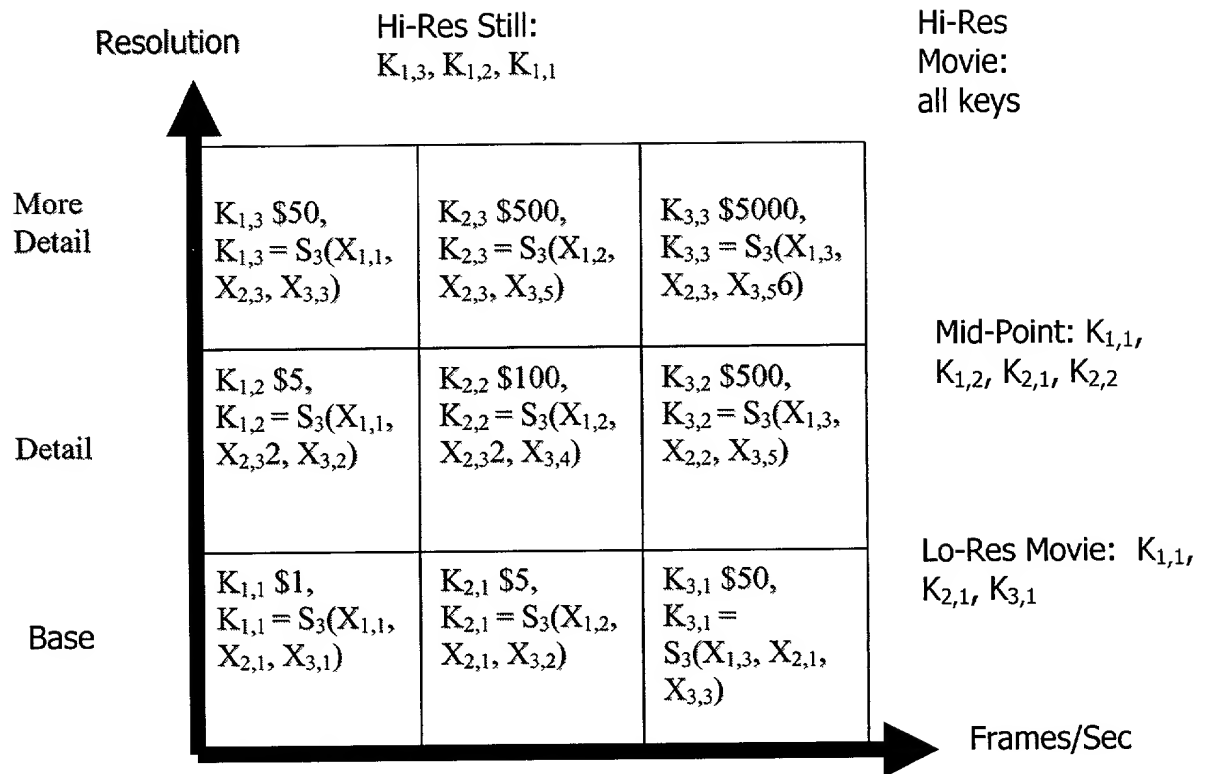
Resolution	Hi-Res Still: $K_{1,3}, K_{1,2}, K_{1,1}$			Hi-Res Movie: all keys
More Detail	$K_{1,3}$ \$50, $K_{1,3} = F_1(K, 1, 3)$	$K_{2,3}$ \$500, $K_{2,3} = F_1(K, 2, 3)$	$K_{3,3}$ \$5000, $K_{3,3}$ chosen base key	Mid-Point: $K_{1,1}, K_{1,2}, K_{2,1}, K_{2,2}$  Lo-Res Movie: $K_{1,1}, K_{2,1}, K_{3,1}$
Detail	$K_{1,2}$ \$5, $K_{1,2} = F_1(K, 1, 2)$	$K_{2,2}$ \$100, $K_{2,2} = F_1(K, 2, 2)$	$K_{3,2}$ \$500, $K_{3,2} =$	
Base	$K_{1,1}$ \$1, $K_{1,1} = F_1(K, 1, 1)$	$K_{2,1}$ \$5, $K_{2,1} = F_1(K, 2, 1)$	$K_{3,1}$ \$50, $K_{3,1} =$	
				Frames/Sec

**FIG. 6**



**FIG. 7**

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**FIG. 8**